

Teaching American Cultures at the Beginning of a New Century: Current Trends and Future Directions

November 10 – 12, 2006

**Akademie Dillingen
89407 Dillingen**

**For further information please check the course website or contact
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**For registration please check the course website
<http://alp.dillingen.de> Lehrgänge > Suche > Englisch > 71/282
(http://alp.dillingen.de/lehrgaenge/auswahl/lg_lehrgang.php?Lg_ID=8475)**

Preliminary Program

Friday, Nov.10

13.30: Registration

**15.00: Conference Opening and Welcome
Gerhard Finster**

Greeting Remarks:

Patricia Guy, Consul for Public Affairs
U.S. Consulate Munich

Opening Remarks:

**Major Developments in American Studies and the
Teaching of American Cultures**
Udo Hebel, Regensburg

16.00: Coffee / Tea

**16.30: Plenary Lecture:
California: Political, Social and Cultural Trendsetter in
the USA**
Stephan Bierling, Regensburg

18.00: Dinner

**19.30: Informal Get-Together
Film showings**

Saturday, Nov. 11:

9.00 – 10.30:

Plenary Lecture:

The American Dream: New Approaches to an Old Topic

Peter Freese, Paderborn

10.30: Coffee / Tea

11.00 – 12.30:

Parallel Workshops:

Native Americans on the Screen in Transatlantic Perspective

(e.g. *Dances With Wolves*, *Last of the Mohicans*, *Smoke Signals*)

Karsten Fitz, Regensburg

Americanization, Globalization and Individual Identity:

A Study of *The Constant Gardener* (book and film) and *Syriana*

John Dean, Versailles

**“In God We Trust”: The Unique History and Current Role of Religion in
the United States Today**

Britta Waldschmidt-Nelson, Munich

The Multicultural Origins of American Popular Culture

Frank Couvares, Amherst

American TV Series: Form and Formula from the 1950s Until Today

Peter Schneck, Munich

12.30: Lunch

14.00 – 15.30:

Parallel Lectures:

“The Browning of America?” Chicanos in the American Cultural Imagination

Mita Banerjee, Siegen

American Culture in a Multicultural World

Frank Couvares, Amherst

15.30: Coffee / Tea

16.00 – 18.00:

Parallel Workshops

American Ideologies and Icons in Paintings and Photography

Udo Hebel, Regensburg

Media Terror: The Reflection of Terrorism in American Culture and Literature

Peter Schneck, Munich

“We’ve existed long enough as Hollywood Indians”:

Chris Eyre’s Movie *Skins* (2002) in the EFL Classroom

Karsten Fitz, Regensburg

American Youth Cultures from 1900 Through 2006 – Ways and Means to Analyze and Teach ‘America’s Oldest Tradition’

John Dean, Versailles

Ethnic America: A Kaleidoscope of Difference?

Mita Banerjee, Siegen

18.00: Dinner

**19.30: Informal Get-Together
Film Showings**

Sunday, Nov. 12:

9.00 – 10.30:

Parallel Lectures:

**Recent U.S. American Fiction and Drama – Survey and Recommendations
for the EFL Classroom**

Udo Hebel, Regensburg

**“From Melting Pot to Multiculturalism” or How to Teach the History of
Immigration to the United States of America in the Advanced EFL—
Classroom**

Peter Freese, Paderborn

10.30: Coffee /Tea

11.00:

Panel Discussion:

Teaching American Cultures:

Current Trends and Future Directions

(e.g.: Patricia Guy, Udo Hebel, Peter Freese, John Dean, Frank Couvares,
Claudia Vetter, Gerhard Finster)

**12.00: Closing Remarks
 End of Conference
 Dinner**

